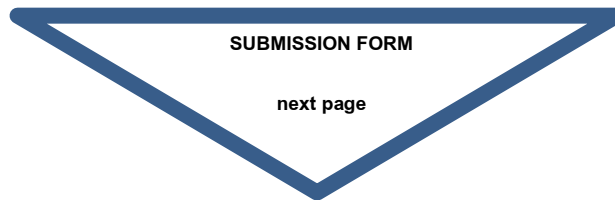


**THIRD QUITO INTERNATIONAL FILM FESTIVAL  
TERMS AND CONDITIONS**

- 1.1. General Conditions Main Competition OPERA PRIMA  
Feature narrative first or second films, released after January 1<sup>st</sup> 2017. Ecuadorian premiere is required.
- 1.2. General Conditions Main Competition CORTO JOVEN  
Fiction short films from the Ibero-American region (including Brazil and Portugal) or directed by natives of that territory. The films should not exceed 25 minutes in length and they must have been finished after January 1st 2017. Ecuadorian premiere is required.
- 1.3. Submissions  
The deadline for submitting feature and short films to all sections is **April 22th 2018**. The applicants must fill in the form on our website and attach a link to their film, protected with a password, valid during all the process of selection. Send the link and form signed by the director or producer of the film to [orisel.castro@udla.edu.ec](mailto:orisel.castro@udla.edu.ec). Submissions are also possible on Filmfreeway (<https://filmfreeway.com/ficq>). Make sure to include all the information required.  
**ALL SUBMITTED FILMS MUST HAVE SPANISH SUBTITLES.**  
Submission is free of charge. The selected applicants should send the exhibition copies in Blu-Ray and DCP formats.
- 1.4. Insurance  
The Festival is not responsible for damage or loss of digital files occurred during their transport. In case of damage or loss during the festival, the cost or reposition of the storage medium of the delivered archive will be returned
- 1.5. Catalogue and promotional material  
In case their film gets selected, the applicants should provide all the necessary information for the catalogue and other printed forms of communication of the festival, within the established periods of time. The applicants authorize the use of fragments of their film for further promotion in any form.
- 1.6. Jury and awards Main Competition OPERA PRIMA  
The winner of the Main Competition OPERA PRIMA, will be awarded 1.500, 00 USD and it will be announced during the ceremony on August 19th. The Festival will gather an international jury, formed by recognized members, with no relation to the films of the competition. The decisions of the jury will be final and confidential.
- 1.7. Jury and awards Main Competition CORTO JOVEN  
The Festival will gather an international jury, formed by recognized members with no relation to the films in the CORTO JOVEN selection. They will award the Best Ibero-American short film and the Best Ecuadorian short film, both for the value of 500,00 USD, and announced during the ceremony on August 19th.
- 1.8. Digital Festival  
In order to diversify the audience and make it possible to all Ecuadorian audiences to participate, all short films will be available on our web platform operated by Fundación Telefónica. If the applicants to

this section agree to participate at the Digital Festival, they should state it at the submission form. The films will be available only within the national territory and during the days of the Festival with restricted schedule. The inclusion in the Digital Festival is a necessary condition to participate for the Audience award.

Sincerely,  
Organizing Team FICQ3





**SUBMISSION FORM**

**THIRD INTERNATIONAL FILM FESTIVAL OF QUITO**

**CATEGORY:** \_\_\_\_\_ (OPERA PRIMA COMPETITION or CORTO JOVEN)

**GENERAL INFORMATION**

Original Title: \_\_\_\_\_

Spanish Title: \_\_\_\_\_

Total Length (including title credits): \_\_\_\_\_

Year of Production: \_\_\_\_\_

Country of Production: \_\_\_\_\_

Original Language: \_\_\_\_\_

Subtitles in Spanish available (YES/NO): \_\_\_\_\_

Festival history: \_\_\_\_\_

Awards: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Producer: \_\_\_\_\_

Synopsis (150 to 200 words): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Videoplatform of Submission: Vimeo \_\_\_\_ Dropbox \_\_\_\_ Other \_\_\_\_

Link of the film: \_\_\_\_\_



Password: \_\_\_\_\_

**DIRECTOR**

Name: \_\_\_\_\_

Date and Place of birth: \_\_\_\_\_

Bio-Filmography (100 – 200 words): \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

**CREW**

Script: \_\_\_\_\_

Producer: \_\_\_\_\_

DoP: \_\_\_\_\_

Editing: \_\_\_\_\_

Sound-Design: \_\_\_\_\_

Production Design: \_\_\_\_\_

Music: \_\_\_\_\_

**CAST:**

Main Actors: \_\_\_\_\_

---

---

**CONTACT**

Full Name : \_\_\_\_\_

City / Country: \_\_\_\_\_

Email: \_\_\_\_\_

Conventional Telephone: (\_\_\_\_) \_\_\_\_\_ Cellular Phone: \_\_\_\_\_

Address: \_\_\_\_\_

I hereby declare that I want to exhibit my film at the **DIGITAL FESTIVAL**.

YES \_\_\_\_\_

NO \_\_\_\_\_

I hereby declare that I read and accept the **REGULATIONS OF THE FESTIVAL**

\_\_\_\_\_

DD/MM/YY \_\_\_\_\_

NAME AND SIGNATURE

DATE

Note: Send the scanned submission form to [orisel.castro@udla.edu.ec](mailto:orisel.castro@udla.edu.ec)